

by  
JOHNNY WARRINGTON

# IT'S EASY TO REMEMBER

FOX TROT

Words by LORENZ HART  
Music by RICHARD RODGERS

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

Bass

The musical score for Bass is written in 2/4 time and consists of six sections labeled A through F. Section A begins with a *mf* dynamic and includes a *f* dynamic marking. Section B starts with *mf*. Section C includes first and second endings. Section D starts with *mf* and includes a *f* dynamic marking. Section E starts with *mf*. Section F starts with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

Drums

The drum score is written on a single staff with a treble clef and a 2/4 time signature. It includes various patterns and dynamics:

- Section A:** Starts with a *mf* dynamic. Features a *Cym Ring* effect over a series of eighth notes. Dynamics range from *mf* to *f*.
- Section B:** Consists of a series of eighth notes with a *mf* dynamic.
- Section C:** Consists of a series of eighth notes with a *mf* dynamic.
- Section D:** Starts with a *mf* dynamic. Features a *Brushes* effect over a series of eighth notes. Dynamics range from *mf* to *f*.
- Section E:** Consists of a series of eighth notes with a *mf* dynamic.
- Section F:** Starts with a *mf* dynamic. Features a *To Sticks* effect over a series of eighth notes. Dynamics range from *mf* to *f*.
- Section G:** Consists of a series of eighth notes with a *mf* dynamic.
- Section H:** Starts with a *f* dynamic. Features a *Sticks* effect over a series of eighth notes. Dynamics range from *f* to *mf*.
- Section I:** Consists of a series of eighth notes with a *mf* dynamic.

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FOX TROT

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Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

Guita

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures of music, divided into sections A through F. The notation includes chord symbols above the staff and rhythmic patterns indicated by vertical lines on the staff. Dynamics such as *mf*, *f*, and *mp* are used throughout. Section A starts with a *mf* dynamic and includes chords like D9, B7, Eb, Cm7, Fm7, B9, and Edim. Section B begins with a *mf* dynamic and features chords like Fm7, Bb7, Bb7, Gm, Eb, Edim, Fm7, Bb7, Bb7, Gm7, Eb, and E9. Section C starts with a *f* dynamic and includes chords like Fm7, Bb7, Bb7, Gm, Eb, Edim, Fm7, Bb7, Bb7, Gm, Eb, E9, and E7. Section D begins with a *mf* dynamic and features chords like Eb, Dm7, G9, Gm7, C9, and Fdim. Section E starts with a *mp* dynamic and includes chords like Gm7, C9, Am7, D7(-9), Gm7, C7, Cm7, F9, F7(9/5), A, Bb, F, Fdim, Gm7, Bb6, F, C9, Ddim, Am7, A7, Gm7, C7, Am7, D7(-9), Gm7, C7, Cm7, F9, F7(9/5), A, Bb, F, Eb, F, Gm, Gb7, Cm7, F7, Dm7, Bb, Cm7, F9, F7, Bb, Dm7, Eb9, Abmaj7, Fm7, C, Dm7, G(-9), C7, Bb7, A7, Ab9, Gm7, C7, Gb9, Am7, F, D7(-9), Gm7, C7, Cm7, F9, F7(9/5), A, Bb, F, Eb, F, Gm, Gb7, F, Eb9, Ebm7, Ab9, Gm7, C7(-9), F, E, F.

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# IT'S EASY TO REMEMBER

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FOX TROT

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Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

Piano

**A**

pres- sion, — The smile you gave me, — The way you looked when we

met. — It's eas- y to re- mem- ber But so hard to for-

get I hear you whis- per: — "I'll al- ways love you, — I know it's

a ver and yet — But

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**B**  
 so hard to for- get. *E<sup>b</sup> B<sup>b7</sup>* *E<sup>b</sup> B<sup>b7</sup>* I must *B<sup>b</sup> m E<sup>b7</sup>* dream — to have your

hand ca-ress me, *C<sup>m</sup> F<sup>m</sup>* fin-gers press me tight. *B<sup>b</sup> m E<sup>b7</sup>* I'd rather *A<sup>b</sup>*

dream than have that *A<sup>b</sup> m* lone-ly feel-ing *B<sup>b</sup> m E<sup>b</sup> m* steal-ing through the night *B<sup>b</sup> (C<sup>m</sup> F)*

**C**  
 each lit-tle *B<sup>b7</sup> F<sup>dim</sup>* mo-ment — *F<sup>m</sup> B<sup>b7</sup>* It's clear be-fore me, — *G<sup>m</sup> E<sup>b</sup> F<sup>dim</sup>* And though it

brings me *F<sup>m</sup> B<sup>b7</sup>* re-gret, *G<sup>m</sup> E<sup>b7</sup>* It's *G<sup>m</sup> A<sup>b</sup> E<sup>b</sup>* eas-y to re-men-ber, *B<sup>b7</sup>* And

3  
Piano

1. *so* hard to for- get. *You* sweet es- get.

2. *so* hard to for- get. *You* sweet es- get.

*mf*  $D^{\flat}9$

*Saxes.* *Brass*

$D^{\flat}m$   $G^{\flat}$   $f$   $G^{\flat}m$   $mf$   $C9$   $F^{\sharp}dim$

**E** *Saxes.*

$mf$   $G^{\flat}m$   $C7$   $A^{\flat}m$   $D7$   $G^{\flat}m$   $C7$   $C^{\flat}m$   $F9$

*Brass*

$A$   $B^{\flat}$   $F$   $F^{\sharp}dim$   $G^{\flat}m$   $D^{\flat}m$   $F$   $C9$   $D^{\flat}dim$   $A^{\flat}m$   $A^{\flat}$

*Saxes.*

$G^{\flat}m$   $C7$   $A^{\flat}m$   $D7$   $G^{\flat}m$   $C7$   $C^{\flat}m$   $F7$

4  
Piano

Handwritten musical notation for the first system. The piano part is on the bottom staff, and the trumpet part is on the top staff, marked *Tramp.* Chords written below the piano staff are: A b b, F, G m, A b m, F, G m, F.

Handwritten musical notation for the second system. Chords written below the piano staff are: m f C m, F 7, D m, B b, C m 7, F 7, A b.

Handwritten musical notation for the third system. The violin part is on the top staff, marked *Vln.* Chords written below the piano staff are: B b m, E b 7, A b, F m, C, D m, C 7, C 7, B b 9.

Handwritten musical notation for the fourth system, starting with a forte dynamic marking **[F]**. Chords written below the piano staff are: G m, C 7, G b 7, A m, F, D 1, G m, C 7, C m, F 9.

Handwritten musical notation for the fifth system. Chords written below the piano staff are: A b b, F, E b 9, m f G m, G b 7, F.

Handwritten musical notation for the sixth system. Chords written below the piano staff are: E b 9, E b m, A b 9, G m, C 7, m f E, F.

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FOX TROT

Words by LORENZ HART  
Music by RICHARD RODGERS

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

1st Sax. Eb Alto

The musical score is written for 1st Sax. Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is indicated by the 'FOX TROT' title and the tempo markings above. The score is divided into sections A and B. Section A starts with a *mf* dynamic and includes a *Solo* section. Section B also starts with a *mf* dynamic and includes a *No Solo* section. The score consists of multiple staves of music with various dynamics and articulations.

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2  
1st Sax. E $\flat$  Alto

**C**

No Solo

Solo

1. Solo *mf* | 2. **D** *mf* *f*

**F** *Very soft* *Solo (Full)*

*Very soft*

*Solo (Full)*

*Softly (Trb.)*

*Tutti* **F**

*mf*

*f*

Arranged by  
**JOHNNY WARRINGTON**

# IT'S EASY TO REMEMBER

**FOX TROT**

Words by **LORENZ HART**  
Music by **RICHARD RODGERS**

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

2nd Sax. Bb Tenor

The musical score is written for a 2nd Saxophone in Bb Tenor clef. It consists of several systems of music. The first system includes a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a *mf* dynamic. A tempo change is indicated by an upward arrow under the 'Med. Slow' tempo in the tempo box above. The score includes a section marked 'Solo' with a *mf* dynamic. A section labeled 'A' is enclosed in a box. The score continues with various rhythmic patterns and dynamics, including a section marked 'Solo' with a *mf* dynamic and another section marked 'No Solo' with a *mf* dynamic. A section labeled 'B' is also enclosed in a box. The score concludes with a final melodic phrase.

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2  
2nd Sax. B<sup>b</sup> Tenor

*No Soli* **C**

*Soli*

1. *Soli*  
*mf*

2. **D** *Soli*  
*mf* *f* *mf*

**E** *Vary soft* *Soli (Full)*

*Vary soft*  
 $\frac{1}{2} > p$

*Soli (Full)*

*Softly (Trio)*

*Tutti* **F**

*mf*

*f*

# IT'S EASY TO REMEMBER

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FOX TROT

Words by LORENZ HART  
Music by RICHARD RODGERS

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

3rd Sax. Eb Alto

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as a Fox Trot. The score is divided into sections A and B. Section A starts with a *mf* dynamic and includes a *Soli* marking. Section B also begins with *mf* and includes a *No Soli* instruction. The score consists of two staves per system, with various musical notations including notes, rests, slurs, and dynamic markings.

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3rd Sax. Eb Alto

*No Soli* **C**

1. *Soli* **D** *Soli*

**E** *Very Soft* *Soli (Full)*

*Very Soft*

*Soli (Full)*

*softly (Tr.)*

*Tutti* **F**

# IT'S EASY TO REMEMBER

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JOHNNY WARRINGTON

FOX TROT

Words by LORENZ HART  
Music by RICHARD RODGERS

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

4th Sax. B $\flat$  Tenor

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a tempo guide table and a dynamic marking of *mf*. The score is divided into two main sections, A and B. Section A consists of four systems of music, each with a treble and bass staff. Section B starts with a *Soli* marking and a dynamic of *mf*, followed by a *No Soli* section. The notation includes various note values, rests, and phrasing slurs.

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2 EAST TO Benha

4th Sax. B $\flat$  Tenor

*No Solo* **[P]**

*Me*

**[1]** *Solo*

**[2]** *Solo*

**[E]** *Very Soft* *Solo (Fad)*

*Very Soft*

*Softly (Fad)*

*Tutti* **[F]**

The musical score is written on ten staves. The first staff begins with a dynamic marking of *pp* and a square box containing the letter 'P'. The second staff has a first ending bracket labeled '1' with the word 'Solo' above it. The third staff has a second ending bracket labeled '2' with the word 'Solo' above it. The fourth staff starts with a square box containing the letter 'E' and the instruction 'Very Soft', followed by 'Solo (Fad)'. The fifth staff has 'Very Soft' written above it. The sixth staff has 'Softly (Fad)' written above it. The seventh staff has 'Tutti' written above it and a square box containing the letter 'F'. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*.

# IT'S EASY TO REMEMBER

Arranged by  
NY WARRINGTON

FOX TROT

Words by LORENZ HART  
Music by RICHARD RODGERS

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

5th Sax. E $\flat$  Baritone

*mf* *f* *Soli* *mf*

**A**

**B**

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5th Sax. E♭ Baritone

**C**

First system of musical notation for section C, consisting of two staves. The top staff contains a melodic line with a slur over the first two measures and a quarter rest in the third. The bottom staff contains a rhythmic accompaniment with eighth notes and a quarter rest.

Second system of musical notation for section C, consisting of two staves. The top staff has a slur over the first two measures and a *Solo* marking above the third measure. The bottom staff continues the accompaniment. A first ending bracket labeled '1.' spans the final two measures.

Third system of musical notation for section C, consisting of two staves. The top staff has a *Solo* marking above the first measure and a *f* dynamic marking below the second measure. A square box containing the letter 'D' is placed above the first measure. The bottom staff has a *Solo (Full)* marking above the first measure and a *mf* dynamic marking below the second measure. A square box containing the letter 'E' is placed above the second measure.

Fourth system of musical notation for section C, consisting of one staff. It features a triplet of eighth notes and a *ff* dynamic marking.

Fifth system of musical notation for section C, consisting of one staff. It features a *Solo (Full)* marking above the first measure.

Sixth system of musical notation for section C, consisting of one staff. It features a *Tutti* marking above the first measure and a *f* dynamic marking below the second measure. A fermata is placed over the first measure.

Seventh system of musical notation for section C, consisting of one staff. It begins with a square box containing the letter 'F' above the first measure.

Eighth system of musical notation for section C, consisting of one staff. It features a *mf* dynamic marking below the first measure.

Ninth system of musical notation for section C, consisting of one staff. It features a *mf* dynamic marking below the first measure.

# IT'S EASY TO REMEMBER

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JNY WARRINGTON

FOX TROT

Words by LORENZ HART  
Music by RICHARD RODGERS

Slow Med. Slow Medium Med. Fast Fast



## 1st Trombone

*mf* *f* *mf*

**A**

*obbligato*

*CUP MUTE* *No Soli*

*OPEN* *Soli*

**B**

*Soli* **C** *obbl.*

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2  
1st Trombone

First musical staff for the 1st Trombone. It contains two systems of music. The first system has a half note followed by a quarter note, then a half note with a sharp sign, and a quarter note. The second system has a half note, a quarter note, a half note with a flat sign, and a quarter note. Both systems feature slurs and dynamic markings.

Second musical staff. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A box containing the letter 'D' is placed above the staff. The music includes slurs and dynamic markings.

Third musical staff. It starts with the instruction 'CUPMUTE' and a dynamic marking of *mf*. A box containing the letter 'E' is placed above the staff. The music includes slurs and dynamic markings.

Fourth musical staff. It features a triplet of eighth notes and a dynamic marking of *mf*. The music includes slurs and dynamic markings.

Fifth musical staff. It contains a series of eighth notes with slurs and dynamic markings.

Sixth musical staff. It begins with the instruction 'OPEN' and a triplet of eighth notes. A dynamic marking of *mf* is present. The music includes slurs and dynamic markings.

Seventh musical staff. It contains a series of eighth notes with slurs and dynamic markings.

Eighth musical staff. It begins with the instruction 'Tutti' and a dynamic marking of *f*. A box containing the letter 'F' is placed above the staff. The music includes slurs and dynamic markings.

Ninth musical staff. It contains a series of eighth notes with slurs and dynamic markings, ending with a *mf* marking.

Tenth musical staff. It contains a series of eighth notes with slurs and dynamic markings.

Eleventh musical staff. It contains a series of eighth notes with slurs and dynamic markings, ending with a *f* marking.

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FOX TROT

Words by LORENZ HART  
Music by RICHARD RODGERS

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

2nd Trombone

The musical score for the 2nd Trombone part is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The piece is a fox trot. The score is divided into several systems:

- System 1:** Starts with a dynamic marking of *mf*. It features a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *f* appears later in the system.
- System 2:** Labeled with a boxed 'A'. It begins with the instruction *Obbligato*. The melody continues with various dynamics including *p*, *f*, and *mf*.
- System 3:** Contains the instruction *To CUP MUTE* on the left and *No Soli* on the right. The melody is played with a cup mute.
- System 4:** Contains the instruction *OPEN*. The melody is played without a cup mute.
- System 5:** Labeled with a boxed 'B'. It features a *Soli* instruction, indicating a solo section for the instrument.
- System 6:** Continues the *Soli* section with a melodic line.

2  
2nd Trombone

**C**

2. **D** *To CUP MUTE*

*Soli* **E**

*Tutti* **F**

Arranged by  
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# IT'S EASY TO REMEMBER

## FOX TROT

Words by **LORENZ HART**  
Music by **RICHARD RODGERS**

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

↑

3rd Trombone

The musical score for the 3rd Trombone part is written on a grand staff (treble and bass clefs). It begins with a dynamic marking of *mf*. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a first ending bracket and includes the instruction *Ossigato*. Section B includes the instruction *Soli*. Performance instructions include *To CUP MUTE*, *No Soli*, and *OPEN*. The piece concludes with a final *Soli* instruction.

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2  
3rd Trombone

C

mf

2.

D

mf f

CUP MUTE Solo

E

mf

OPEN

Tutti

F

f

f

4<sup>TH</sup> TROMBONE - IT'S EASY TO REMEMBER.

The musical score consists of ten staves of music, primarily in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Performance instructions are written in boxes or circles throughout the score.

- Staff 1:** Starts with a circled 'A'. Includes markings 'mf' and 'f'.
- Staff 2:** Includes a circled '9'.
- Staff 3:** Includes a boxed 'B'.
- Staff 4:** Includes a boxed 'Soli' and a boxed 'B'.
- Staff 5:** Includes a boxed 'Soli' and a boxed 'B'.
- Staff 6:** Includes a boxed 'A' and the word 'OBLIGATO'.
- Staff 7:** Includes a circled '9' and a boxed 'CUP MUTE'.
- Staff 8:** Includes a circled '9' and a boxed 'OPEN'.
- Staff 9:** Includes a boxed 'Soli' and a boxed 'B'.



OBBLIGATO

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and a circled '9' at the end.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and a circled '9' at the end.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Includes dynamic markings 'f' and 'mf', and performance instructions 'CUP MUTE' and 'SOLO'. Contains a circled '9' at the end.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and a circled '9' at the end.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and a circled '9' at the end.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Includes performance instructions 'OPEN' and 'TUTTI'. Contains a circled '9' at the beginning and a circled 'f' in the middle.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and a circled 'mf' at the end.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and a circled 'f' at the end.

Empty musical staff lines at the bottom of the page.

Arranged by **JOHNNY WARRINGTON** **IT'S EASY TO REMEMBER** **FOX TROT** Words by **LORENZ HART**  
 Music by **RICHARD RODGERS**

<i>Slow</i>	<i>Med. Slow</i>	<i>Medium</i>	<i>Med. Fast</i>	<i>Fast</i>
	↑			

**1st Trumpet**

*mf*

**A**

*To CUP MUTE*

*No Soli*

*OPEN*

**B**

*Soli*

*Soli*

**C**

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2  
1st Trumpet

Musical staff with notes and rests.

1. 2. **D**

*CUP MUTE Solo* **F**  
*f* *mf*

Musical staff with notes and rests.

Musical staff with notes and rests.

*TO HARSH MUTE*  
*mf*

Musical staff with notes and rests.

*OPEN* *Tutti*  
*f*

**F**

*Solo*

Musical staff with notes and rests.

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Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

2nd Trumpet

The musical score for the 2nd Trumpet part is written on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat major). The tempo markings are Slow, Med. Slow, Medium, Med. Fast, and Fast. The score includes several performance instructions: *To Cup Mute*, *No Soli*, *OPEN*, and *Soli*. Section markers A, B, and C are placed at the beginning of specific musical phrases. The score is divided into measures by vertical bar lines.

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2  
2nd Trumpet

Musical staff 1: First line of music for the 2nd Trumpet part, featuring a melodic line with a slur and a fermata over the final note.

Musical staff 2: Second line of music, starting with a first ending bracket and a "D" chord symbol above the staff.

Musical staff 3: Third line of music, including the instruction "To CUP MUTE" and "Solo" with an "E" chord symbol.

Musical staff 4: Fourth line of music, featuring a triplet of eighth notes.

Musical staff 5: Fifth line of music, continuing the melodic line with slurs.

Musical staff 6: Sixth line of music, including the instruction "To Harmon MUTE".

Musical staff 7: Seventh line of music, including the instruction "OPEN" and a "F" chord symbol.

Musical staff 8: Eighth line of music, including the instruction "Tutti".

Musical staff 9: Ninth line of music, continuing the melodic line.

Musical staff 10: Tenth line of music, including a "mf" dynamic marking.

Musical staff 11: Eleventh line of music, concluding the page with a fermata.

# IT'S EASY TO REMEMBER

Arranged by  
JOHNNY WARRINGTON

FOX TROT

Words by LORENZ HART  
Music by RICHARD RODGERS

Slow	Med. Slow	Medium	Med. Fast	Fast
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3rd Trumpet

**A**

To CUP MUTE

No Solo

OPEN

Solo

**B**

Solo

**C**

2  
3rd Trumpet

A musical staff containing a long melodic line with various note values and rests, spanning across the staff. Below it is another staff with rests.

A musical staff with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking 'D' is present above the staff. The music includes notes and rests.

A musical staff with the instruction 'CUP MUTE Solo' above it. A dynamic marking 'mf' is present. The staff contains notes and rests.

A musical staff with a boxed dynamic marking 'E' at the beginning. The staff contains notes and rests.

A musical staff with a '3' marking above a triplet of notes. The staff contains notes and rests.

A musical staff with a '7' marking above a group of notes. The staff contains notes and rests.

A musical staff with the instruction 'OPEN' above it. A dynamic marking 'Tutti' is present. The staff contains notes and rests.

A musical staff with a boxed dynamic marking 'F' at the beginning. The staff contains notes and rests.

A musical staff with a long melodic line and a dynamic marking 'mf' at the end. The staff contains notes and rests.

A musical staff with a long melodic line. The staff contains notes and rests.

A musical staff with a long melodic line and a dynamic marking 'f' at the end. The staff contains notes and rests.

4<sup>TH</sup> TRUMPET - ITS EASY TO REMEMBER -

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The score is divided into sections labeled A, B, and C. Annotations include 'm.p.' (mezzo-piano), 'sol.' (solo), 'cup mute', and 'open'. A circled '9' appears on the second and sixth staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings. The final staff ends with a 3-measure rest.



C

D

CUPMUTE

Musical staff 1: A single staff with a treble clef. It begins with a whole rest, followed by a series of eighth notes. A circled 'm.f.' is written below the staff. The staff ends with a double bar line and a circled 'f'.

sol. E

Musical staff 2: A single staff with a treble clef. It contains a sequence of eighth notes. A circled 'm.f.' is written below the staff. The staff ends with a double bar line and a circled 'f'.

9

Musical staff 3: A single staff with a treble clef. It starts with a 3-measure rest, followed by eighth notes. A circled '9' is written above the staff. The staff ends with a double bar line and a circled 'f'.

17

OPEN

TUTTI

Musical staff 4: A single staff with a treble clef. It contains a sequence of eighth notes. A circled '17' is written above the staff. The staff ends with a double bar line and a circled 'f'.

E

Musical staff 5: A single staff with a treble clef. It begins with a circled 'E' and a sharp sign, followed by eighth notes. The staff ends with a double bar line and a circled 'f'.

Musical staff 6: A single staff with a treble clef. It contains a sequence of eighth notes. A circled 'm.f.' is written below the staff. The staff ends with a double bar line and a circled 'f'.

Musical staff 7: A single staff with a treble clef. It contains a sequence of eighth notes. A circled 'f' is written below the staff. The staff ends with a double bar line and a circled 'f'.

4TAT